

ART HISTORY TALKS 2026

SUMMER LODGE

VENUE: Summer Lodge, Country House Hotel, 9 Fore Street, Evershot, Dorset DT2 0JR

Monday Mornings from **10.00-13.00** **COST:** Including refreshments is **£35.00**



WATERHOUSE



NICHOLSON



LEPAGE

2 FEBRUARY: EDVARD MUNCH (1863-1944): A Norwegian born expressionist painter. His best-known work, *The Scream*, has become one of the most iconic images of the art world. In the late C20th, he was influential in the creation of German Expressionism and several art styles that followed. Many of his portraits doubled up as examples of the human condition.

2 MARCH: RADICAL HARMONY: HELENE KRÖLLER-MÜLLER'S NEO-IMPRESSIONISTS: Kröller-Müller, one of the first great women art patrons of the C20th, assembled the most comprehensive works of Neo-Impressionist paintings in the world. They form part of the world-renowned collection of mainly C19th and C20th artworks at the Kröller-Müller Museum in the Netherlands. (Based on the exhibition running at the National Gallery until 8 February 2026)

30 MARCH: SCENTED VISIONS: SMELL IN ART, 1850-1914: Sense of smell formed a large part of cultural discourse in the late C19th, mostly due to the concern about 'bad air' and the drive for sanitation reform, as well as the rise in perfumery. This inspired artists to depict fragrant imagery, which we see in the work of such artists as Millais, Rossetti, Watts, Burne-Jones and others. These artworks interconnected with important debates of the day, such as evolution, civilisation, race, urban morality and faith, and the "woman question." (Based on the 2025 exhibition *Scented Visions: Smell in Art 1850-1915* Watts Gallery.)

27 APRIL: WILLIAM NICHOLSON (1872-1949): Originally a printmaker and designer, encouraged by James McNeill Whistler, Nicholson turned to painting in oils and became a successful still-life, landscape and portrait painter. (Based on the Pallant House, Chichester exhibition - William Nicholson - running from 22 November 2025 – 10 May 2026)

1 JUNE: JULES BASTIEN LEPAGE (1848 -1884): Known primarily for his scenes of rural life and landscapes, he captivated the Salon and built up a group of devoted followers throughout France and across Europe. *"Instead of holding as absolute truths the theories and conventions of the school and the studio"*, Bastien-Lepage implored his fellow painters to *"..... renew the education of our eye, by looking with sincerity upon things as they are in nature"*.

If you would like to make a booking for any of the above talks, please contact **Jennie Spiers** by email: jennie@artappreciationtours.co.uk or **Tel: 01258 818249 Mob: 07778 767002** and for more information please visit the **Website: www.artappreciationtours.com**