

## ART HISTORY TALKS 2025

### SUMMER LODGE

**VENUE:** Summer Lodge, Country House Hotel, 9 Fore Street, Evershot, Dorset DT2 0JR  
**Monday Mornings** from **10.00-13.00** **COST:** Including refreshments is **£35.00**



**LAVERY**



**GARWOOD**



**McNICHOLL**

**31 MARCH: AN IRISH IMPRESSIONIST: LAVERY ON LOCATION:** John Lavery (1856-1941) always travelled with his easel and recorded everything, from daylight raids on London during WWI to tennis parties in the South of France, as well as sun-filled views of Tangier, Venice, Palm Springs and beyond. (Based on an exhibition that ran at the Royal Scottish Academy in 2024)

**12 MAY: TIRZAH GARWOOD (1908-1951):** Looking at the extraordinary work of an artist, until recently, overlooked and overshadowed by her artist husband, Eric Ravilious. Her oeuvre is a revelation, a mixture of wit and charm, but also containing images of unnerving, almost surreal depth. (Based on the exhibition at Dulwich Picture Gallery running until 26 May 2025 *Tirzah Garwood: Beyond Ravilious*)

**16 JUNE: VAN GOGH: POETS AND LOVERS:** In February 1888, Van Gogh arrived in Arles from Paris. In the time that followed, he produced close to 200 paintings and countless drawings. We look at this time as a decisive period in his career inspired by poets, writers and artists. (Based on an exhibition at National Gallery, which ran until 19 January 2025)

**14 JULY: HELEN McNICOLL (1879-1915):** A Canadian artist known for her Impressionist style of painting, she became one of the most notable women artists in Canada in the early C20th and achieved considerable success during her decade-long career. In 1902 she moved to study in London at the Slade School and later in St Ives, Cornwall.

**4 AUGUST: EDVARD MUNCH (1863-1944):** A Norwegian born expressionist painter. His best-known work, *The Scream*, has become one of the most iconic images of the art world. In the late C20th, he was influential in the creation of German Expressionism and several art styles that followed. Many of his portraits doubled up as examples of the human condition. (Including paintings exhibited in the National Portrait Gallery's exhibition *Edvard Munch Portraits*, which runs until 15 June 2025)

If you would like to make a booking for any of the above talks, please contact **Jennie Spiers** by email: [jennie@artappreciationtours.co.uk](mailto:jennie@artappreciationtours.co.uk) or **Tel: 01258 818249 Mob: 07778 767002** and for more information please visit the **Website: [www.artappreciationtours.com](http://www.artappreciationtours.com)**