

ART HISTORY TALKS 2025

SUMMER LODGE

VENUE: Summer Lodge, Country House Hotel, 9 Fore Street, Evershot, Dorset DT2 0JR
Monday Mornings from **10.00-13.00** **COST:** Including refreshments is **£35.00**



CARRINGTON



GARWOOD



MOORE

3 FEBRUARY: DORA CARRINGTON: BEYOND BLOOMSBURY: Working during the interwar years and an associate of the Bloomsbury Group, Carrington's artworks capture a Bohemian way of life: loving, creative, domestic and intimate. (Based on the exhibition running at Pallant House, Chichester until 27 April 2025)

3 MARCH: HENRY MOORE (1898-1986): Moore studied at Leeds School of Art after doing his military service and then at the Royal College of Art, London (1921–24). He was one of the most influential British artists of the 20th century. Best known for his sculptures, he also made carvings, drawings, prints and designed textiles and tapestries.

31 MARCH: AN IRISH IMPRESSIONIST: LAVERY ON LOCATION: John Lavery (1856-1941) always travelled with his easel and recorded everything, from daylight raids on London during WWI to tennis parties in the South of France, as well as sun-filled views of Tangier, Venice, Palm Springs and beyond. (Based on an exhibition that ran at the Royal Scottish Academy in 2024)

12 MAY: TIRZAH GARWOOD (1908-1951): Looking at the extraordinary work of an artist, until recently, overlooked and overshadowed by her artist husband, Eric Ravilious. Her oeuvre is a revelation, a mixture of wit and charm, but also containing images of unnerving, almost surreal depth. (Based on the exhibition at Dulwich Picture Gallery running until 26 May 2025 Tirzah Garwood: Beyond Ravilious)

9 JUNE: VAN GOGH: POETS AND LOVERS: In February 1888, Van Gogh arrived in Arles from Paris. In the time that followed, he produced close to 200 paintings and countless drawings. We look at this time as a decisive period in his career Inspired by poets, writers and artists. (Based on an exhibition at National Gallery, which ran until 19 January 2025)

7 JULY: HELEN McNICOLL (1879-1915): A Canadian artist known for her Impressionist style of painting, she became one of the most notable women artists in Canada in the early C20th and achieved considerable success during her decade-long career. In 1902 she moved to study in London at the Slade School and later in St Ives, Cornwall.

If you would like to make a booking for any of the above talks, please contact **Jennie Spiers** by email: jennie@artappreciationtours.co.uk or **Tel: 01258 818249 Mob: 07778 767002** and for more information please visit the **Website: www.artappreciationtours.com**