



RUE PIGALLE

TRAVEL | CRAFT | COMMUNITY

Kind Impact
Travel is
our motto

LONDON UNFOLDED

FEBRUARY 21-28, 2026

A bespoke itinerary for Rue Pigalle guests—modern-day Medici—celebrating makers and championing their craft for generations to come.



WHY PAPER?

"Over the years paper has sprinkled itself on our trips. Isn't it fascinating that one can make paper from so many different base materials? Clothing rags, wood pulp, flax, abaca, jute, bamboo, gampi, straw, mistumata, cotton, banana stems... It's about high time we give it our full attention. And where better than London to follow the paper trail, a city economically, culturally, politically, and socially shaped through and by paper."

- ISABELLE FISH

PAPER AND THE MAKING OF LONDON



As our lives sink deeper into the digital world surrounded by communication platforms and constant notifications, how civilized it feels to consider a fresh, blank sheet of paper.

From the gravitas of the legally binding scroll to the urge to make a mark, a casual doodle as you day dream, paper is less

a neutral surface than an enabling technology of culture. In Britain, papermaking moved from rag-based, gelatin-sized laid sheets to Whatman's revolutionary wove papers (1757), reshaping drawing and printmaking; the Fourdrinier machine (1803, Frogmore) industrialised supply; and the Stationers' Company with Fleet Street built an information economy upon it—from chancery writs and bills of exchange to the Philosophical Transactions and the daily press.

First produced in ancient China, it quickly spread across the world; the humble sheet's versatility inspires the beauty and the unexpected when in the hands of creatives who elevate its status to that of the most precious materials.

Our paper journey unfolds through a London you won't have experienced before, we'll peek into vaults of 18th Century treasures, marvel at papier-mâché ceilings and visit the studios that are the creative spaces producing works derived from the written word to the most intricate fibrous details.

This trip is timed to coincide with the leading art fair for contemporary craft and design, organized by the British Crafts Council, which profiles some of the most established names in the business, as well as introducing a fresh new next generation of makers.

OUR ITINERARY AT A GLANCE

SATURDAY, FEBRUARY 21

Meet & greet at the hotel prior to an artist studio visit

SUNDAY, FEB 22

Hands-on lampshade workshop with Rosi de Ruig

MONDAY, FEB 23

AM Leather and book binding studio visit
PM Paper weaving studio visit

TUESDAY, FEB 24

AM Book conservation + art prints + letter print studio collective
PM Nature printing studio visit followed by the V&A East Storehouse

WEDNESDAY, FEB 25

AM The vaults of the Linnean Society
PM Newspress collage studio visit

THURSDAY, FEB 26

Collect Art Fair for the day

FRIDAY, FEB 27

AM Strawberry Hill House private tour
PM Traditional wallpaper printing factory
EVENING Tracey Emin at the Tate Modern + a special farewell dinner

B L D Breakfast / Lunch / Dinner - Meals included in package

YOUR HOME IN LONDON



The Egerton House Hotel

Selected for its location and style The Egerton House hotel is a boutique townhouse nestled in the heart of Knightsbridge, within the Royal Borough of Kensington and Chelsea. It is the ultimate destination for contemporary cosmopolitan explorers and inspired travellers. In walking distance of internationally famous museums such as the Natural History, the Science or the Victoria & Albert Museum, the elegant red-brick Victorian townhouse is located on a quiet residential road overlooking a private, leafy garden, offering the feel of a sumptuous private house, rather than a hotel.

Whether you select to stay in a Classic Double room or the more spacious Deluxe Queen room, each room is a statement of individuality, with comfortable beds with 200 thread-count Belgian linens for the perfect night's sleep, fine fabrics, elegant furnishings and original works of art.

The team look forward to welcoming you with their impeccable service, in a warm, welcoming environment of luxury living.

MEET YOUR HOST



Isabelle Fish is the founder of Rue Pigalle, a travel community for patrons of craft. Based in Toronto, she hosts trips to discover places and support local communities through crafts and arts.

With extensive research, local knowledge and much planning, Isabelle connects Rue Pigalle guests to the craft experts and finest artisans in a setting of authentic local culture.

Our Values:
Curiosity
Community
Learning
Stewardship

THE JOURNEY, DAY BY DAY

DAY 1

SATURDAY, FEBRUARY 21, 2026

D

Arrive, settle, connect

The arrival schedule sees plenty of time to settle into The Egerton House hotel, relax and refresh before we head out for our first material exploration.

Welcoming you to London will be a much sought after, intimate studio visit in the home of a celebrated artist working in collage and the female form—a firm favourite of the Rue Pigalle community.

Over dinner Isabelle will outline a flavour of the people you'll meet and places you'll experience as we explore an unusual route through London via the theme of paper.

"Only women are pictured [in my work] as my feeling is that there is a confederacy amongst women."

- CHARLOTTE HODES





DAY 2

SUNDAY, FEBRUARY 22, 2026

B L D

Paper workshop

Exploring the joys of paper design, pattern and colour we get our hands on the potential of this versatile medium for the modern interior. This creative workshop is designed to be relaxing and fun. In the calm studio of Rosi de Ruig, tucked away from the busyness of the city we'll create a simple lampshade to takeaway (dispatched to you later). All you need is your desire to peruse beautiful papers and an open mind to try your own hand at making.

With a plethora of bespoke programming ahead, we've allowed a moment to relax at the hotel or stroll around South Kensington before evening dinner.



"Sharing a creative workshop can be a deeply meaningful experience. To build something using your hands is relaxing and gives an overwhelming sense of well-being."

- ROSI DE RUIG

DAY 3

MONDAY, FEBRUARY 23, 2026

B L D

Two very different paper studios

We head South of the River to enter the world of a devoted artisan, surrounded by leather helmets, swords, sketches and notebooks that have inspired commissions for an enviable list of royal and celebrity clients. A bookbinder by training, we meet the creative powerhouse behind the exquisite leather projects for bespoke interiors and be introduced to the cluster of studios that have sprung from his roots.



Adjust your temperament for the afternoon where we join the subtle aesthetic of an artist influenced by the simple beauty of traditional and contemporary Japanese crafts. This studio creates wall works and sculptures from paper yarn and weaving.

Fittingly, it is based in one of our favourite creative spaces: Cockpit, an award-winning social enterprise and home to over 175 independent creative businesses in the heart of central London.



extensive conservation studio for archival material, large works on paper and parchment. We love their multi-faceted welcoming ethos that encompasses education, professional practice, residencies, tours and community work.

The afternoon is dedicated to an intimate view of a contemporary maker of nature prints. The specific nature printing method she works with was lost for almost 150 years so both historical and practical research has been a significant part of her practice. This home studio visit will be a special moment to review the reference material (including original 1850s prints) that informs the layers of study behind the finished article.

Before heading back for dinner we've scheduled a visit to the freshly opened V&A East Storehouse – a radical new concept in viewing museum collections where Isabelle has picked out a couple of unusual historic works of art on our theme.



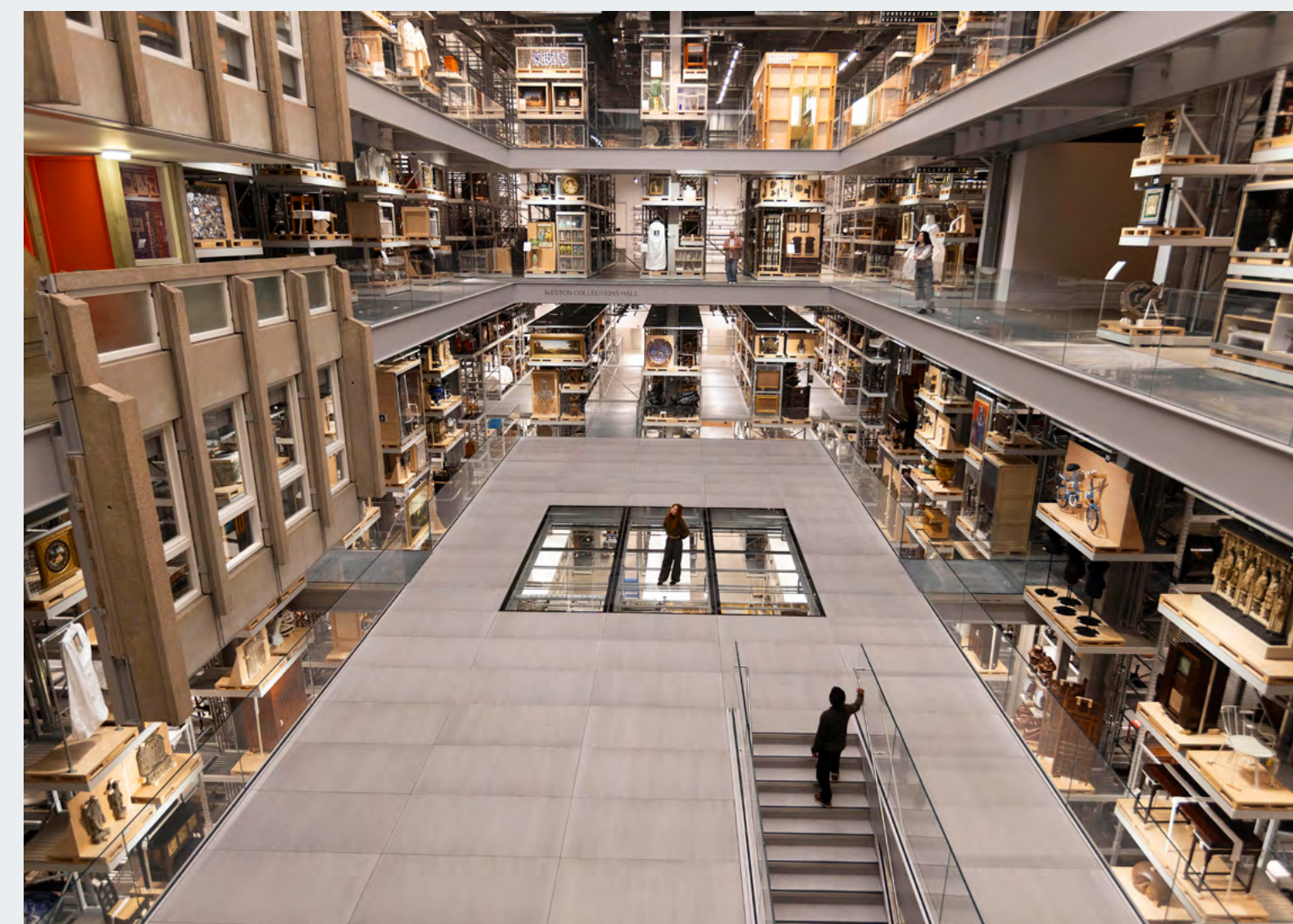
DAY 4

TUESDAY, FEBRUARY 24, 2026

B L D

Presses and prints

A little known studio community in Hoxton, East London, produces some of the specialist printing methods behind several blue-chip artists you certainly do know. Standpoint is the home to the centuries-old craftsmanship of letter presses working on contemporary design ideas and an



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DAY 5

WEDNESDAY, FEBRUARY 25, 2026

B L

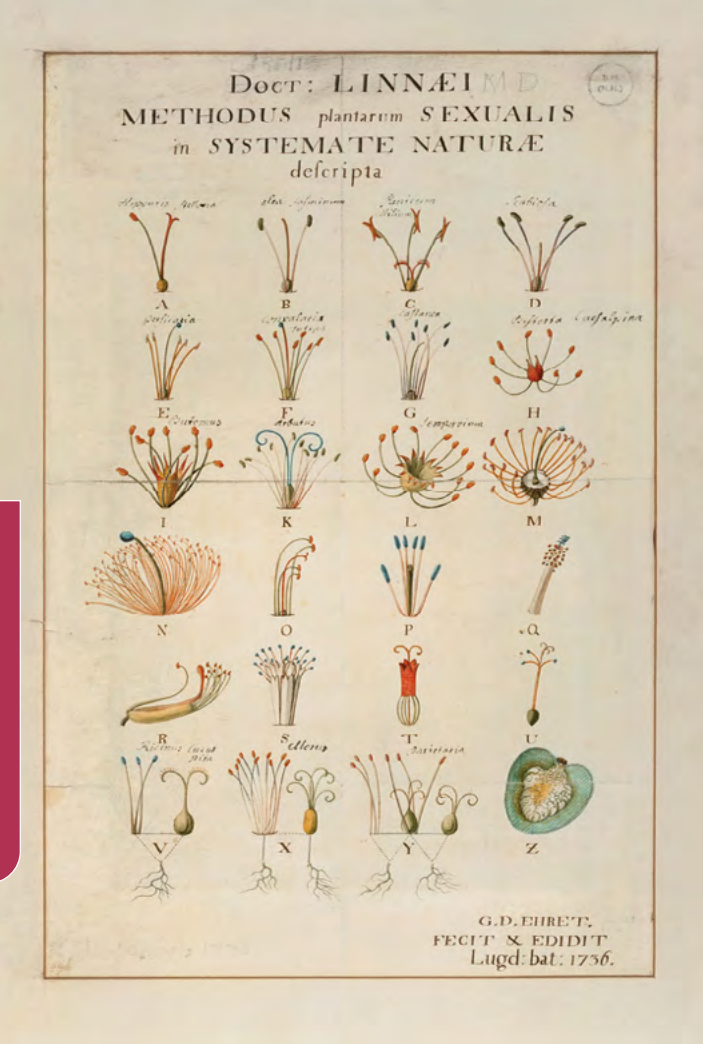
Devoted to the science of natural history

The vault in the basement is the highlight of any tour of the Linnean society founded in 1788. Our guide will reveal the manuscripts, books and specimens of plants, fish, shells, and insects, of Carl Linnaeus. Included is a visit of the *Cabinets of Wonder | Archives of Disillusionment* exhibit. All these secrets are hidden metres away from London's Piccadilly in Mayfair.

After lunch we return to the present day with a visit to the studio of an artist that crafts botanical collages from newspaper cuttings. These beautiful florals document the times we are living in, as she finds a creative way of processing news that unsettles her.

“A herbarium is better than any illustration; every botanist should make one.”

- CARL LINNAEUS





DAY 6

THURSDAY, FEBRUARY 26, 2026

B L D

Collect Art Fair

The leading international art fair for contemporary craft and design occupies three wings at the Grade 1 listed grandeur of London's Somerset House. With approximately 400 artists presented by galleries and special projects from around the globe, Collect Art Fair celebrates 23 years, as the only annual art fair in the UK and international circuit dedicated to museum quality contemporary craft.

A special tour in addition to free time to explore yourself will be much needed.



"You are making an impression on us - you are changing us. I don't read an art or decor magazine the same way. I feel I have the knowledge to critique what I'm looking at. It's empowering."

- MARY M., LONDON 2025

DAY 7

FRIDAY, FEBRUARY 27, 2026

B L D

Gothic Castles & Tracey Emin

A grand finale of this trip sees a trio of varied visits.

Starting with Britain's finest example of Georgian Gothic Revival architecture. Strawberry Hill House and Garden, created by Horace Walpole in the 18th century is a lovely little Gothic Castle we'll have to ourselves whilst our tour guide talks us through the jaw dropping papier-mâché, wood and plaster moulding ceiling painted to look like ancient carved stone. The location of Strawberry Hill is as charming as it sounds and is a destination for Londoners in search of peaceful living. Lunch is enjoyed at The Garden Café nestled in the Great Cloister with glorious views across Horace Walpole's 18th century naturalistic garden.

From castle to industrial estate, we visit a family-owned printing company founded in 1963 that creates fastidiously produced textiles and wallpapers, upholding generations of British printmaking expertise. Combining hand-crafted precision with refined mechanical processes, the workshop preserves techniques that link today's designers to the great decorative traditions of the past.

Rue Pigalle being a champion of women, creativity and making, a fitting end to our trip sees us at the world renowned Tate Modern for a landmark exhibition tracing 40 years of Tracey Emin's groundbreaking practice.



DAY 8

SATURDAY, FEBRUARY 28, 2026

B L

Returning Home

Time for goodbyes and taking home amazing memories

“I think women approach many things in life quite differently from men and it is refreshing to have conversations that are easily understood... no explanation needed!! Being in a group of only women is a very empowering experience.”

- MARY S., LONDON 2025



WHY THIS TRIP?

- Intellectual Engagement
- Cultural Depth
- Meaningful Connections
- Community
- Perspective
- Kind Impact Travel

LIMITED TO 10 GUESTS

This is a tightly curated programme, limited in scale to allow for meaningful access and exchange. The itinerary is structured with precision; each visit selected to prioritise depth over breadth.

RESERVE YOUR SPOT TODAY

Let Rue Pigalle lead you to what's rare, real, and unforgettable.

FOR MORE INFORMATION OR TO BOOK YOUR TRIP:

Please email **Isabelle Fish** at isabelle@ruepigalle.ca

Please consult our Terms & Conditions on the following page

Images in this brochure are for illustration purposes

WHAT YOU NEED TO KNOW

PRICE

Patron Members

Classic Double Room: \$13,200 per person, single occupancy (queen bed)

Deluxe Queen Room: \$13,950 per person, single occupancy (queen bed)

Deluxe Queen Room: \$11,000 per person, double occupancy (queen or twin beds)

Other members & Non-members

Classic Double Room: \$13,700 per person, single occupancy (queen bed)

Deluxe Queen Room: \$14,450 per person, single occupancy (queen bed)

Deluxe Queen Room: \$11,500 per person, double occupancy (queen or twin beds)

Prices in CAD

For upgrade please contact Isabelle Fish at isabelle@ruepigalle.ca

Our Hotel

Staying at the Egerton House in Knightsbridge. Breakfast and taxes included. All rooms include 200 thread-count Belgian linens, luxury toiletries, luxury marble bathroom with a bath and shower combination or walk-in shower, Writing desk, Bose music system, Flat-screen Sky TV.

Travelling with a group of 10 guests

Hosted by Isabelle Fish

This includes:

- 7 nights (in total) at Egerton House hotel on a B&B basis;
- Welcome cocktails;
- 6 x lunches and 6 x dinners (soft and/or alcoholic drinks are not included);
- Visit to Collect, exclusive preview tickets;
- All studio visits as per the itinerary;
- Visit to the Linnean Society with a curator, including the vault;
- Visit to the V&A East Storehouse;
- Private tour to Strawberry Hill house;
- A day workshop with Rosi de Ruig, including all supplies and shipping cost of your lampshade (taxes and duties in your country are not included);
- Tickets to Tracey Emin exhibit at the Tate Modern gallery;
- All activities, entrance fees, lectures, tours as per the itinerary;
- Local transportation in London – the best way to travel in London is via bus or tube, and taxis will be ordered when weather requires;
- A photo album of our trip with all our favourite memories;
- Services of host Isabelle Fish for the entire duration of the trip.

Price does not include:

- International air travel and transfer at your point of departure and return
- Meals not specified
- Alcoholic and soft beverages other than tap water
- Hotels gratuities and extras
- Passport fees and visa fees
- Purchases or shipping of purchases
- Spa treatments
- Bank transfer and credit card payment handling fees
- Out of country health insurance is not included and is mandatory – proof will be required. Trip delay or cancellation insurance is strongly recommended. No refund (partial or in full) for the trip or credit on future trips will be provided by Rue Pigalle or K Benn Travel.

PAYMENT TERMS

All bookings handled by **K Benn Travel, TICO #3132835**.

A 50% non-refundable deposit is due upon booking. The balance of the payment is due **December 20, 2025**. Should a minimum number of 8 guests not be reached by December 20, 2025, the trip will be cancelled and the deposit will be refunded. No other payment will be due in relation to the trip cancellation.

Payment is accepted by credit card or by direct bank transfer (both with an additional handling fee that will be added directly to your invoice by K Benn Travel). Please read our Traveller Terms & Conditions attached.

WHAT TO EXPECT

Our goal is to make your trip as unique, enjoyable and enriching as possible. To that end we have taken great care in not over-booking the days.

Time for travel and recovery has been built into the itinerary.

We do our best to accommodate private requests during the trip and adjust the itinerary to personal wishes when possible.

- All our trips include a lot of walking, stairs, paths, etc... that might not be suitable for guests with reduced mobility or requiring assistance.
- Solo travellers are warmly welcomed.
- Travelling with a group you don't know can be daunting. To break the ice we organize a digital meet-and-greet with all guests prior to the start of the trip. It is also the opportunity to ask the host any questions you may have.
- We will also send you a packing list as well as a reading list

We are available 24/7 before and during the trip to answer your questions and assist you in any way we can to make your experience as enjoyable and interesting as possible.

TRAVELLER TERMS & CONDITIONS

These Traveller Terms and Conditions (the “**Terms**”) apply to each trip (“**Trip**”) as organized and guided by Rue Pigalle Inc. (“**Rue Pigalle**”) and taken by you, the traveller (“**You**”).

By proceeding to book a Trip you understand and agree to be bound by the provisions of these Terms.

1. Disclaimer

Rue Pigalle is an independent travel experience insider that organizes and guides Trips. However, Rue Pigalle does not sell Trips or any travel-related services, is not a travel agent or a wholesaler/reseller of travel services. **You understand and acknowledge that the Trip is sold directly by K. Benn Travel (“K. Benn Travel”) to You. Rue Pigalle is not and does not become a party to any contract between You and K. Benn Travel. In the event of a dispute between You and K. Benn Travel, you understand and agree that Rue Pigalle is under no obligation to become involved in the dispute. Rue Pigalle is not an agent of K. Benn Travel. Please consult K. Benn Travel's terms and conditions for more information.**

2. Itinerary

Rue Pigalle makes every effort to ensure that the information and content provided about the itinerary for Trip (the “**Itinerary**”) is current and accurate. However, Rue Pigalle shall not be held responsible for any inaccuracies or omissions. You understand and acknowledge that the Itinerary is subject to change. Rue Pigalle reserves the right to modify, alter or substitute all or any part of the Itinerary according to local conditions, the desire and needs of travellers or circumstances or events outside of the control of Rue Pigalle, without compensation.

3. Changes, Cancellations and Refunds

You are responsible for any changes to Your booking for the Trip. You must contact K. Benn Travel directly to modify or cancel a booking for the Trip and to request any reimbursement or refund that may apply.

4. Special Requests

Rue Pigalle will do its best, but does not guarantee, to accommodate Your special needs and requests. Any such request(s) must be made at the time of booking the Trip with K. Benn Travel.

5. Insurance

You understand that Rue Pigalle does not arrange for or provide any insurance, either travel, life, medical or liability, for any illness, accident, injury, loss, or damage that may arise in connection with Your participation in the Trip. You will arrange for and pay Your own medical emergency expenses and all subsequent medical expenses in the event of any illness, accident, or injury in connection with the Trip. No booking will be processed until proof of medical insurance has been provided by You.

6. Suppliers

The Trip may include services, experiences and activities provided by third-party suppliers (each a “**Supplier**”). **Rue Pigalle makes no representation, warranty or guarantee regarding the reliability, suitability, performance or ability of any Supplier or the availability, quality, timeliness, condition or safety of any service or goods provided by a Supplier, including the acts and omissions of their respective employees, representatives or agents.**

7. Your Conduct

Your participation in the Trip is subject to all applicable laws and regulations. You agree that You will not: promote or engage in any unlawful or illegal activities during the Trip; or engage in any behaviour or activity that unduly interferes with or disrupts the Trip or the experience of any other traveller.

Should you cause any damage to a third party's property (breakage, chipping, staining, tearing, burning etc...), you are solely and entirely responsible for any and all costs attached to the repair or replacement of the damaged item as requested by the third party. All communications and dealings relevant to the incident will be exclusively between you and the relevant third party.

8. Assumption and Acknowledgment of Risks

You acknowledge and understand that participation in the Trip involves certain risks and dangers of accidents, serious personal and bodily injury, including (without limitation) death, and property loss or damage. You have considered and evaluated the nature, scope, and extent of the risks involved and voluntarily and freely chooses to assume these risks.

You also acknowledge and understand that participation in the Trip may involve physical activity, such as brisk walking and climbing stairs, and affirm that You are in sufficient health to participate in the Trip.

9. Limitation of Liability

TO THE EXTENT PERMITTED BY APPLICABLE LAW, YOU EXPRESSLY UNDERSTAND AND AGREE THAT RUE PIGALLE SHALL NOT BE LIABLE TO YOU FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL CONSEQUENTIAL OR EXEMPLARY DAMAGES, WHICH MAY BE INCURRED BY YOU IN CONNECTION WITH YOUR PARTICIPATION IN THE TRIP, HOWEVER CAUSED AND UNDER ANY THEORY OF LIABILITY, INCLUDING, BUT NOT LIMITED TO, PERSONAL INJURY, PROPERTY DAMAGE OR ANY INTANGIBLE LOSS.

THE LIMITATIONS ON RUE PIGALLE'S LIABILITY TO YOU IN THIS SECTION SHALL APPLY WHETHER OR

NOT RUE PIGALLE HAS BEEN ADVISED OF OR SHOULD HAVE BEEN AWARE OF THE POSSIBILITY OF ANY SUCH LOSSES ARISING.

10. Release and Indemnification

To the maximum extent permitted by applicable law, You agree to release, defend and indemnify Rue Pigalle, and its parent companies, affiliates, subsidiaries, directors, officers, employees, insurers, agents, assigns and successors, of and from any and all causes of action, lawsuits, losses, damages, injuries (including personal and bodily injuries, death and injury to property) howsoever caused (whether by negligence or otherwise), claims, demands, sums, costs, expenses (including legal fees and disbursements), and any other liability of any kind, of or to You or any other person, directly or indirectly arising out of or in connection with, (a) Your breach of these Terms; (b) Your participation in the Trip; (c) Your interaction with any other traveller or person on the Trip; or (d) Your breach of any laws, regulations or third party rights.

11. General

The failure of Rue Pigalle to claim a breach of any term or condition of these Terms shall not constitute a waiver of such breach or the right of Rue Pigalle to enforce any subsequent breach of such term. No failure or delay of Rue Pigalle in exercising any right under these Terms shall constitute a waiver of that right.

If any provision of these Terms is held to be unenforceable or illegal, such decision shall not affect the validity or enforceability of such provision under the circumstances or the remaining provisions of these Terms and these Terms shall be reformed only to the extent necessary to make them enforceable under such circumstances.




These Terms shall be governed by the laws of the Province of Ontario without regard to its conflict of law principles. The courts located in the Province of Ontario shall have exclusive jurisdiction to adjudicate any dispute arising out of or relating to these Terms and each party hereby consents to the exclusive jurisdiction of such courts.



YOUR NEXT STOP

"As well as demonstrating my process and sharing my story, I will describe some of the background histories to nature printing from industrial espionage to the Victorian Fern craze."

PIA ÖSTLUND

-  RUEPIGALLE.CA
-  RUEPIGALLECOMMUNITY
-  THECLUB@RUEPIGALLE.CA

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