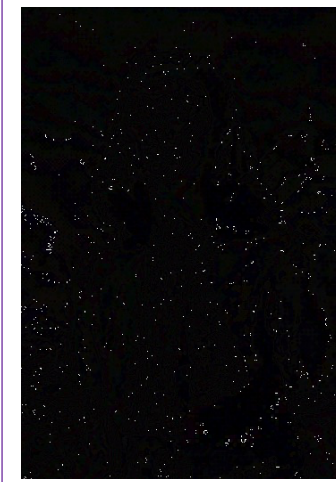


## ART HISTORY TALKS 2025

### SUMMER LODGE

**VENUE:** Summer Lodge, Country House Hotel, 9 Fore Street, Evershot, Dorset DT2 0JR

**Monday Mornings** from **10.00-13.00** **COST:** Including refreshments is **£35.00**



**BROCKHURST**



**MILLET**



**ANCHER**

**1 SEPTEMBER: JEAN-FRANÇOIS MILLET (1814–1875): LIFE ON THE LAND:** Looking at Millet's depictions of workers on the land during the 1850s when he lived in the village of Barbizon in the Fontainebleau Forest, through to his last years when his interest turned to pure landscapes. (Based on the exhibition at the National Gallery 7 August – 19 October 2025)

**29 SEPTEMBER: BRITISH REALIST PAINTINGS IN THE 1920s AND 1930s:** When abstract art became fashionable after WWII, many artists opted instead for a new sharp-focused realist style and found new subjects in modern life. Artists such as **Meredith Frampton, James Cowie, Stanley and Gilbert Spencer, Hilda Carline, Gerald Leslie Brockhurst, Laura Knight** and **Harold Harvey**.

**27 OCTOBER: THE ANCIENTS: SAMUEL PALMER (1805-1881):** A look, firstly, at the work of The Ancients, a group of artists, centred around Palmer, that looked back to a pre-industrial revolution age, with special admiration for the work of William Blake. Followed by a more detailed look at the works of Palmer and his influence on a new generation of Romantic landscape artists, such as Sutherland, Nash, Piper and Minton.

**24 NOVEMBER: ANNA ANCHER (1859 – 1935):** A pioneering and radical figure of the Scandinavian 'Modern Breakthrough' (1870-1890) period in art and literature, Ancher took a bold approach to colour and produced intimate depictions of everyday scenes in the lives of the inhabitants of the fishing town of Skagen, Denmark, where she was part of the Skagen Painters group. (Based on the Dulwich Gallery exhibition running from 4 November 2025 - 8 March 2026)

**15 DECEMBER: CANALETTO (1697 – 1768):** Born into a family of artists and under the guidance of his father, Canaletto began his career as a theatrical scene painter and became a sophisticated and prolific painter known primarily for his vivid topographies of Venice, Rome, and London. We will look at how he created some of his most iconic images with the use of, amongst other means, sketches and a camera obscura.

If you would like to make a booking for any of the above talks, please contact **Jennie Spiers** by email: [jennie@artappreciationtours.co.uk](mailto:jennie@artappreciationtours.co.uk) or **Tel: 01258 818249 Mob: 07778 767002** and for more information please visit the **Website: [www.artappreciationtours.com](http://www.artappreciationtours.com)**